

5784

Fragile Palm Leaves

MS No 5784

Room 2B

sihulvathu





Box 1000



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တသတ္တဝါနဂါတောမုလသော၊ တော၊ ထိတ္တသိတ္တသပ္ပာနိနသပ္ပာ၊ နှင့် ဖြည့်စုံ
တောမုသောကြောင့်၊ အာရဟတော၊ တထောင့် ငါးရာ ကိလေသာယူ
သောရသုတ္တံ၊ စေတောမုသော၊ ဟောထုပ္ပဟာနသပ္ပာနိနနှင့် ဖြည့်စုံ
တောမုလသော၊ တော၊ ထိတ္တသိတ္တပဟာနသပ္ပာနိနနှင့် ဖြည့်စုံတောမု
သာကြောင့်၊ သဗ္ဗသပ္ပုဗ္ဗိယ၊ ပရိညာပဟာတဗ္ဗသာဝနာသပ္ပိကာရ
ကဟူသောလေ ဟိ၊ သောကိစ္စတိတ္တကိစ္စ ဖြစ်စေသဖြင့် သဗ္ဗလေ၊
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

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11
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
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the ninth is the fact that the
the tenth is the fact that the

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting. There are some large, bold letters that might be initials or significant words. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a record, given the structured nature of the lines and the use of some capital letters.

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225

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text is written in a dark ink on a light-colored, aged paper. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten marginal note or signature on the left side of the page.

Small handwritten mark or symbol in the bottom left corner.

Handwritten text in a cursive script, likely Persian or Urdu, spanning six lines. The text is written on aged, yellowed paper with visible foxing and two dark circular stains. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The first line begins with a small, stylized symbol. The text concludes with a series of small, repetitive characters, possibly a decorative flourish or a specific ending mark.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots (possibly ink stains or holes) on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس دوم
در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

مجلس اول در روز شنبه ۱۳۰۲ قمری در محفل
مجلس دوم در روز یکشنبه ۱۳۰۲ قمری در محفل
مجلس سوم در روز دوشنبه ۱۳۰۲ قمری در محفل
مجلس چهارم در روز سه شنبه ۱۳۰۲ قمری در محفل
مجلس پنجم در روز چهارشنبه ۱۳۰۲ قمری در محفل
مجلس ششم در روز پنجشنبه ۱۳۰۲ قمری در محفل
مجلس هفتم در روز شنبه ۱۳۰۲ قمری در محفل
مجلس هشتم در روز یکشنبه ۱۳۰۲ قمری در محفل
مجلس نهم در روز دوشنبه ۱۳۰۲ قمری در محفل
مجلس دهم در روز سه شنبه ۱۳۰۲ قمری در محفل
مجلس یازدهم در روز چهارشنبه ۱۳۰۲ قمری در محفل
مجلس بیستم در روز پنجشنبه ۱۳۰۲ قمری در محفل

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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663

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, bold letters at the beginning of the text, possibly indicating a new section or a specific name. The text is written in dark ink on a light-colored, aged paper.

22

32

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دین

63

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in parentheses or smaller script. The overall appearance is that of a historical manuscript or a personal letter.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are several large, stylized initial letters or markers, possibly indicating the start of new sections or paragraphs. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The overall appearance is that of a historical document or a page from an old book.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a larger circular mark on the left side of the page, possibly from a binding or a stain. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

355

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, decorative initial letters, possibly 'P' and 'S', marking the beginning of new sections. The script is dense and flowing, characteristic of historical cursive handwriting.

44

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand than others. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols interspersed within the text.

625

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, circular decorative elements (possibly seals or stamps) visible on the page, one near the center and one towards the right. The script is dense and appears to be in a historical language, possibly Persian or Arabic.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

032

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, yellowed paper with some visible stains and a dark ink. The script is dense and flowing, characteristic of historical manuscript writing. The text appears to be a continuous passage, possibly a letter or a section of a larger work, discussing various topics in a detailed manner. The lines are closely spaced, and the ink shows some fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, stylized initial letters. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a central horizontal line. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. There are some small, dark marks or stains on the paper, particularly near the center and right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or code. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, slightly discolored paper. There are several large, stylized decorative elements or symbols interspersed within the text, possibly indicating the start of new sections or serving as markers. The script is dense and flowing, characteristic of historical manuscript writing.

693

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page. The text appears to be a formal communication, possibly a declaration or a legal document, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

ج

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and ink bleed-through visible on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'C' at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a prominent dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration. The script is fluid and characteristic of 18th or 19th-century handwriting.

220

1818

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries starting with "1818" and others with "1819". The entries appear to be numerical or descriptive, possibly representing financial transactions or inventory. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text is written in a fluid, connected style, typical of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is densely packed and spans most of the page width.

Handwritten marginalia or a small note in the upper left corner.

Handwritten marginalia or a small note in the upper left corner.

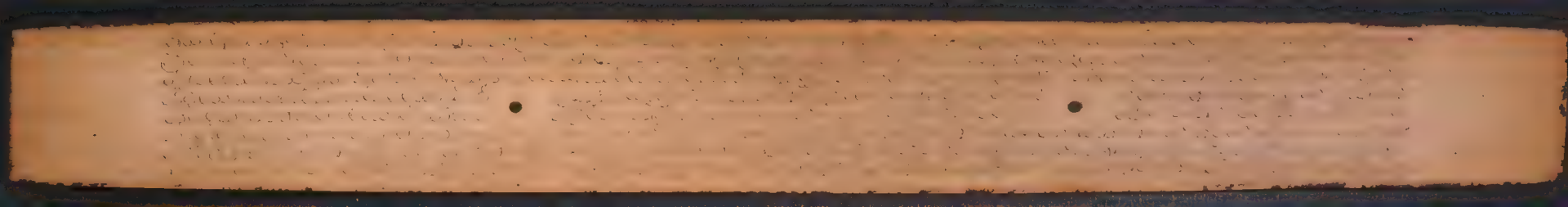
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots (possibly ink blots or holes) on the paper, one near the center and one towards the right. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. A vertical line or crease is visible near the center of the document.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a significant section. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and initials being more legible than others. The document is framed by a dark border.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

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Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of parchment or paper. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of pages. The script is fluid and characteristic of the 16th to 18th centuries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

923

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620

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, stylized character, possibly a religious or honorific title. The script is dense and fills most of the page area.

2

68

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the line, with some variations in the size and shape of the letters. The text is written in a single line across the page, with some variations in the size and shape of the letters. The text is written in a single line across the page, with some variations in the size and shape of the letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a decorative border at the top. The script is dense and fills most of the page. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'C' which might represent specific letters or symbols in that language. The paper is aged and shows some staining and wear along the edges.

[illegible]

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[illegible]

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Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines. The script is dark and appears to be ink on aged paper. The text is arranged in a single column, with some lines starting with a small circular mark or symbol. The overall appearance is that of a traditional manuscript.

Handwritten Burmese text on the right margin, possibly a date or a reference. The text is written in a similar cursive style to the main body of the document. It includes several lines of text, some of which are partially obscured by the main text.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line contains the word 'गुरु' (Guru) in large, bold characters. The second line contains the word 'सुख' (Sukha) in large, bold characters. The third line contains the word 'दुःख' (Dukha) in large, bold characters. The fourth line contains the word 'मोक्ष' (Moksha) in large, bold characters. The fifth line contains the word 'निराशा' (Nirasha) in large, bold characters. The sixth line contains the word 'विराज' (Viraj) in large, bold characters. The seventh line contains the word 'प्रकाश' (Prakash) in large, bold characters. The eighth line contains the word 'अनन्त' (Ananta) in large, bold characters. The ninth line contains the word 'सर्व' (Sarva) in large, bold characters. The tenth line contains the word 'भूत' (Bhuta) in large, bold characters. The text is written in a cursive style with some variations in ink color and line spacing.

cos

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal document, possibly a contract or a legal record, given the use of capital letters and the structured layout. The paper shows signs of wear, including discoloration and some small holes or damage.

ii)

3

(d)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

(S)

2

Handwritten text in Persian script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

(13)

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical Persian or Arabic manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a parchment strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of historical Islamic manuscripts. The parchment is aged and shows signs of wear, including discoloration and some small holes or damage.

665

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○ ○ ○ ○ ○

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الطراز الأئمة الكواكب الثمينة
الذوات الجلالتين الذين هم
أركان الدين والعروة الوثقى
المعراج النوراني والدرر
البحري والشمس المشرقة
والقمر المظلة والنبوة
الطاهرة والولاية العظمى
والإمام المعصوم والهادي
المجتبى والمهدي والظهير
والقائم والآخرين من آل بيته
الطاهرين صلوات الله عليهم
أجمعين
أما بعد
فإن الله قد هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الطراز الأئمة الكواكب الثمينة
الذوات الجلالتين الذين هم
أركان الدين والعروة الوثقى
المعراج النوراني والدرر
البحري والشمس المشرقة
والقمر المظلة والنبوة
الطاهرة والولاية العظمى
والإمام المعصوم والهادي
المجتبى والمهدي والظهير
والقائم والآخرين من آل بيته
الطاهرين صلوات الله عليهم
أجمعين
أما بعد
فإن الله قد هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الطراز الأئمة الكواكب الثمينة
الذوات الجلالتين الذين هم
أركان الدين والعروة الوثقى
المعراج النوراني والدرر
البحري والشمس المشرقة
والقمر المظلة والنبوة
الطاهرة والولاية العظمى
والإمام المعصوم والهادي
المجتبى والمهدي والظهير
والقائم والآخرين من آل بيته
الطاهرين صلوات الله عليهم
أجمعين

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks on the right side of the page, possibly holes or ink stains. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is dense and spans multiple lines, covering most of the page area.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a script, likely Tamil, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and densely packed. There are two prominent dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be punch holes or binding marks. The text is written in a dark ink on a light-colored, aged paper background.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. The text is arranged in approximately 10 lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with larger, more decorative characters that may indicate the beginning of a section or a specific type of verse. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with decorative flourishes or initials. The handwriting is dense and characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including a prominent dark circular stain near the center and some fading at the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some variations in line thickness and spacing. There are two distinct circular holes or indentations visible on the right side of the page, possibly from binding or damage. The overall appearance is that of a historical manuscript or document.

[illegible]

۱۲۷

(232)

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written on a light-colored, aged paper with some visible texture and minor staining.

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Handwritten text in a cursive script, likely Persian or Urdu, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many characters connected by long horizontal strokes. There are two prominent dark circular marks, possibly holes or ink blots, on the paper. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and continuous, with some variations in character shape that suggest a specific historical context. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand, possibly indicating emphasis or a change in the text's structure. The overall appearance is that of a historical manuscript or a personal letter.

44

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical manuscripts. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper is aged and shows some staining and wear along the edges.

32

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten Burmese script.]

مجلس اول در روز پنجشنبه ۱۳۰۲/۱۲/۱۵
حاضرین: آقایان: ...
مجلس دوم در روز شنبه ۱۳۰۲/۱۲/۱۶
حاضرین: آقایان: ...
مجلس سوم در روز یکشنبه ۱۳۰۲/۱۲/۱۷
حاضرین: آقایان: ...
مجلس چهارم در روز دوشنبه ۱۳۰۲/۱۲/۱۸
حاضرین: آقایان: ...
مجلس پنجم در روز سه شنبه ۱۳۰۲/۱۲/۱۹
حاضرین: آقایان: ...
مجلس ششم در روز چهارشنبه ۱۳۰۲/۱۲/۲۰
حاضرین: آقایان: ...
مجلس هفتم در روز پنجشنبه ۱۳۰۲/۱۲/۲۱
حاضرین: آقایان: ...
مجلس هشتم در روز شنبه ۱۳۰۲/۱۲/۲۳
حاضرین: آقایان: ...
مجلس نهم در روز یکشنبه ۱۳۰۲/۱۲/۲۴
حاضرین: آقایان: ...
مجلس دهم در روز دوشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
مجلس یازدهم در روز سه شنبه ۱۳۰۲/۱۲/۲۶
حاضرین: آقایان: ...
مجلس دوازدهم در روز چهارشنبه ۱۳۰۲/۱۲/۲۷
حاضرین: آقایان: ...
مجلس سیزدهم در روز پنجشنبه ۱۳۰۲/۱۲/۲۸
حاضرین: آقایان: ...
مجلس چهاردهم در روز شنبه ۱۳۰۲/۱۲/۳۰
حاضرین: آقایان: ...
مجلس پانزدهم در روز یکشنبه ۱۳۰۲/۱۲/۳۱
حاضرین: آقایان: ...

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

600

သက္ကရာဇ် ၁၀၈၂ ခုနှစ်၊ ကဆုန်လပြည့်ကျော် ၃ ရက်၊ နေ့စဉ်တွင်
 မြို့သူမြို့သားတို့သည် အောက်ပါအတိုင်း ဆောင်ရွက်ကြသည်။
 ၁။ ပထမဆုံး အခန်းတွင် မြို့သူမြို့သားတို့သည် အောက်ပါအတိုင်း ဆောင်ရွက်ကြသည်။
 ၂။ ဒုတိယအခန်းတွင် မြို့သူမြို့သားတို့သည် အောက်ပါအတိုင်း ဆောင်ရွက်ကြသည်။
 ၃။ တတိယအခန်းတွင် မြို့သူမြို့သားတို့သည် အောက်ပါအတိုင်း ဆောင်ရွက်ကြသည်။
 ၄။ စတုတ္ထအခန်းတွင် မြို့သူမြို့သားတို့သည် အောက်ပါအတိုင်း ဆောင်ရွက်ကြသည်။
 ၅။ ပဉ္စမအခန်းတွင် မြို့သူမြို့သားတို့သည် အောက်ပါအတိုင်း ဆောင်ရွက်ကြသည်။
 ၆။ ဓနုဒီပအခန်းတွင် မြို့သူမြို့သားတို့သည် အောက်ပါအတိုင်း ဆောင်ရွက်ကြသည်။
 ၇။ ဝိသုဒ္ဓိအခန်းတွင် မြို့သူမြို့သားတို့သည် အောက်ပါအတိုင်း ဆောင်ရွက်ကြသည်။
 ၈။ နိဂုံးအခန်းတွင် မြို့သူမြို့သားတို့သည် အောက်ပါအတိုင်း ဆောင်ရွက်ကြသည်။

0055

[illegible]

19

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

۱- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۲- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۳- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۴- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۵- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۶- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۷- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۸- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۹- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۱۰- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.

1963

၇၆၈ နှစ်...
 ၇၆၉ နှစ်...
 ၇၇၀ နှစ်...
 ၇၇၁ နှစ်...
 ၇၇၂ နှစ်...
 ၇၇၃ နှစ်...
 ၇၇၄ နှစ်...
 ၇၇၅ နှစ်...
 ၇၇၆ နှစ်...
 ၇၇၇ နှစ်...
 ၇၇၈ နှစ်...
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 ၇၉၇ နှစ်...
 ၇၉၈ နှစ်...
 ၇၉၉ နှစ်...
 ၈၀၀ နှစ်...

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of paper. The text is densely written and appears to be a continuous passage. The script is dark and fluid, with some variations in line thickness and spacing. The paper itself is aged and slightly discolored, with some visible texture and minor blemishes. The text is arranged in approximately 10-12 horizontal lines, filling most of the width of the strip. There are some small gaps and indentations between lines, suggesting a natural flow of writing. The overall appearance is that of a historical document or a personal note.

۱۵)

33

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and a small dark spot near the center.

155

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

22

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip with two visible holes for binding. The overall appearance is that of a historical document or a page from a manuscript.

22

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

در



100
101
102
103

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[The manuscript page contains approximately 10-12 lines of handwritten text in Devanagari script, which appears to be a continuation of the historical or administrative record from the previous page.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The ink is dark and the paper is aged and yellowed.

(112)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

6

٢٢٢٤٢٢

32

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The text is written in dark ink and appears to be a continuous passage. The paper shows signs of wear, including two prominent circular holes and some discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a piece of aged paper. The text is written in a fluid, connected style characteristic of historical manuscripts. The paper shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

22

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The paper is aged and discolored, with some staining and wear visible along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The text is arranged in approximately 10 horizontal lines, with some lines being longer than others, creating a slightly irregular but balanced layout. The ink shows some fading and there are a few small dark spots on the paper, possibly from age or handling.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a parchment strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of historical Islamic manuscripts. The parchment is aged and shows signs of wear, including two prominent dark circular holes used for binding.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

[illegible]

66

[The following text is extremely faint and largely illegible due to significant fading or damage to the original document. It appears to be a continuous passage of handwritten text.]

1873

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

(9)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. A large, ornate initial 'V' is visible at the top left, marking the beginning of a section. The script is highly stylized and characteristic of the Voynich alphabet.

22

1992

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မဟာဓမ္မရာဇမင်းဘွား၊ ဒီဃာယုဒကာ၊ ရှည်စွာသော၊ သာသကတော်ရှိသည့်လည်း၊ မဟာတု၊ ဖြစ်တော်မူသောတည်း။ ဇနိန္ဒ၊ လူတကာတို့ကြံစားစွာ
ရကုန်သော၊ ပညာကာရိနာ၊ ကုသိုလ်ကောဇ်မူတိုက်ကြံ၊ ဖြစ်တော်မူကုန်သော၊ မင်းတိုက်သည့်၊ သတ္တရတနသမ္ပနာ၊ ဂုဏ်၊ ကုန်သောကြောရတနာဆင်ဖြာ
ဖြာဖြာ၊ ပတ္တမြားသို့ကညာသဇ္ဈာသို့သောကြာရတနာတို့နှင့်ဖြစ်သည့်၊ မဟာဗ္ဗိယထာ၊ ဖြစ်ကုန်သကသိုက်၊ ဒေဝ၊ ဤဘတု၊ ဇနောသိနာ၊
စောင့်ဆိုမဂ္ဂဏာရှိသောဇနိန္ဒ၊ သော၊ လူတိုက်၏ဘုရင်ဖြစ်တော်မူသောမဟာရာဇမင်းဘွား၊ ဇတေပုဂ္ဂိုလ်၊ သတ္တရတနာတို့၊ ရတနာဂုဏ်တို့
တို့နှင့်သမ္ပနာ၊ ဖြည့်စုံတော်မူသည့်၊ မဟာတု၊ ဖြစ်တော်မူသောတည်း။ ဇနိန္ဒ၊ လူတကာတို့
သိနာ၊ ခပ်သိမ်သောလူတို့ကုန်ကုန်သော၊ မင်းတိုက်သည့်၊ သမ္ပိယာဇော၊ စကြာဝဠာတတို့၊ ဖြာဓိသော၊ ဖြာဓိသော၊ ဖြာဓိသော၊ ဖြာဓိသော၊ ဖြာဓိသော၊
ဗ္ဗိယထာ၊ ဖြစ်ကုန်သကသိုက်၊ ဒေဝ၊ တထာ၊ ထိုက်ဘတု၊ ဇတေပုဂ္ဂိုလ်၊ သော၊ ရာဇမင်း၊ ခပ်သိမ်ရှိသော၊ နရိန္ဒ၊ လူတိုက်စားစွာရတော်မူ
သော၊ မဟာဓမ္မရာဇမင်းဘွား၊ သမ္ပိယာဇော၊ စကြာဝဠာတတို့၊ ဖြာဓိသော၊ ဖြာဓိသော၊ ဖြာဓိသော၊ ဖြာဓိသော၊ ဖြာဓိသော၊
မဟာတု၊ ဖြစ်တော်မူ

စော

၊ အာရောဂါဒီဃဒိဝိကော၊ ပုဇိတောသပ္ပ
လာကေယိ၊ ဘာဝနာဝိရတောမနောဇဝိယ
ပိဿသော၊ သုခိတောဟောတု အာဟိဒ္ဓိယ
အတ္တတာဝေဝဂ္ဂမာဒနာဝပ္ပတေဘုဗ္ဗာဗေဝိသ
ဇ္ဇာရောစစိ၊ နမောသဗ္ဗေပညာနဘုရိဒတ္ထ
၊ သိတိဇ္ဇမရဏာရရသဝိ၊ ဝတ္ထုဇ္ဇိ၊
ဝိရတိဇ္ဇတုသစ္စဗ္ဗော၊ သုဗ္ဗဗ္ဗောသုတော
ကာဇောရာတညုဟုသောဝိရဏာတသ္မပ္ပသပ္ပ

၁။ ဤကဏ္ဍ၌ ဣဒ္ဓါသံ နာမိ၊ ထောင့်၊ ဝတ်လျှော်
 ဌာတု၊ တာဉ္ဇာဓိသတဉ္ဇာ၊ ၂။ သတ္တ၊ ဥဒ္ဓေသဉ္ဇာ
 နတ်တော်လေပြည်ကျော်သံဃာတရား၊ ၃။ ဧဝံ
 ဧဝံဓမ္မိနာ၊ ဤကဏ္ဍ၌ ဝတ္ထု၊ ဤကဏ္ဍ၌
 ဤကဏ္ဍ၌ ဤကဏ္ဍ၌ ဤကဏ္ဍ၌ ၄။
 ဤကဏ္ဍ၌ လောကီ၊ ဤကဏ္ဍ၌ လောကီ၊
 ကောင့်ထောင့်သံဃာတရား၊ ၅။ ဤကဏ္ဍ၌
 လောကီ၊ ၆။ ဤကဏ္ဍ၌ လောကီ၊ ၇။ ဤကဏ္ဍ၌

